

# Humanities Day

## Saturday, October 20, 2012

### The University of Chicago

We look forward to seeing you on Saturday! Please print out this schedule and map so that you can head directly to the location of your first session upon arriving on campus. If guests would like additional programs or maps, please visit Humanities Day Headquarters in Stuart Hall (5835 South Greenwood Avenue) where those materials will be available throughout the day.

Please keep in mind the following information as you plan your day:

- Arrive at least five minutes before a session's scheduled start time with all parties under your registration. If a registered guest has NOT arrived by the start time, their seat WILL be released. Guests may arrive up to fifteen minutes before a session begins.
- Staff will be stationed at various locations on campus to guide guests to their next location and to answer any questions.
- Shuttle service will run regularly throughout the day (8:30 a.m.-4:45 p.m.) to transport guests across the Midway with stops on East 60th Street in front of the Reva and David Logan Center for the Arts and 59th Street directly in front of Harper Memorial Library. Before and after the keynote address in Mandel Hall (11 a.m.-noon), the shuttles will also stop in front of the Reynolds Club.
- Parking is available at the Ellis Avenue parking garage, but we strongly suggest that guests arrive early as there are many events happening across campus on Saturday. To find the garage, please consult this map: <http://maps.uchicago.edu/north/garage.html>

If you need additional assistance, please call 773.702.7423 or email [humanities@uchicago.edu](mailto:humanities@uchicago.edu).

## Schedule of Events

### Session I 9:30-10:30 a.m.

#### EAST ASIAN LANGUAGES & CIVILIZATIONS

##### **Michael Bourdaghs**

1950: The Year "Tokyo Boogie Woogie"  
Crossed the Pacific  
*Stuart Hall, Room 105*

#### PHILOSOPHY

##### **Benjamin Callard**

Ethics and the Consequences  
of Our Actions  
*Kent Chemical Laboratory, Room 107*

#### CLASSICS

##### **Christopher Faraone**

Women and Children First:  
The Earliest Greek Amulets  
*Stuart Hall, Room 104*

#### MUSIC

##### **Philip Gossett**

Rossini's *Maometto Secondo* at Santa Fe  
*Goodspeed Hall, Fulton Recital Hall*

#### ROMANCE LANGUAGES & LITERATURES

##### **Alison James**

Beyond the Book: French Literature Online  
*Harper Memorial Library, Room 140*

#### CLASSICS

##### **Michèle Lowrie**

Doing Politics by Other Means:  
*Horace's Art of Poetry*  
*Harper Memorial Library, Room 130*

#### MUSIC

##### **Kaley Mason**

Sound Masala: Gastromusicology and  
Popular Music in South India  
*Franke Institute, Regenstein Library, Room S-118*

#### MUSIC

##### **Steven Rings**

Here's Your Throat Back, Thanks for the  
Loan: On Dylan's Voices  
*Social Science Research Building, Room 122*

#### ENGLISH LANGUAGE & LITERATURE

##### **Lawrence Rothfield**

Antiquities Under Siege: Baghdad, Cairo,  
and Libya  
*Oriental Institute, Breasted Hall*

#### COMPARATIVE LITERATURE

##### **Haun Saussy**

The Memory Man Visits the Land of  
Amnesia: Maurice Halbwachs at the  
University of Chicago  
*Stuart Hall, Room 101*

#### SOCIAL THOUGHT

##### **Olga Solovieva**

Stages of an Exile: Thomas Mann in  
Chicago  
*Stuart Hall, Room 102*

#### SOUTH ASIAN LANGUAGES & CIVILIZATIONS

##### **Ulrike Stark**

Experimental Field, Laboratory of  
Modernity: The Beginnings of Popular  
Education in Colonial India  
*Harper Memorial Library, Room 103*

#### VISUAL ARTS

##### **Jessica Stockholder**

Art in Context  
*Logan Arts Center, Performance Penthouse*

#### ROMANCE LANGUAGES & LITERATURES

##### **Rebecca West**

Rudolph Valentino: The First "Latin Lover"  
*Film Studies Center, Cobb Hall, Room 307*

Guided tour of the Oriental Institute's  
*Between Heaven and Earth: Birds of  
Ancient Egypt*

Guided tour of the Joe and Rika  
Mansueto Library

## Keynote 11 a.m.

### ENGLISH LANGUAGE & LITERATURE

#### Richard Strier

Shakespeare's Prejudices: Shrews and Jews  
*Mandel Hall*

## Open Houses 12:30–2 p.m.

### LINGUISTICS

#### Jason Riggle, Ming Xiang, Alan Yu

Open House in the Karen Landahl Center  
for Linguistics Research  
*Social Science Research Building, Room 010*

### DIGITAL HUMANITIES FORUM

**Niall Atkinson, Hoyt Long,  
Richard Jean So, Peter Leonard**  
*Harper Memorial Library, Room 140*

Guided tours of the Reva and David  
Logan Center for the Arts

## Session II 2–3 p.m.

### SOUTH ASIAN LANGUAGES & CIVILIZATIONS

#### E. Annamalai

Survival of Multilingualism in the  
New Economy in India  
*Stuart Hall, Room 104*

### CLASSICS

#### Shadi Bartsch-Zimmer

The Western Classics in Modern China  
*Social Science Research Building, Room 122*

### NEAR EASTERN LANGUAGES & CIVILIZATIONS

#### Orit Bashkin

An Exodus? Why did the Jews Leave Iraq  
in the 1950s?  
*Oriental Institute, Breasted Hall*

### MUSIC

#### Philip Bohlman

The New Budapest Orpheum Society  
Goes to the Movies  
*Goodspeed Hall, Fulton Recital Hall*

### LINGUISTICS

#### Diane Brentari

On the Origin and Diversity of Sign Languages  
*Stuart Hall, Room 105*

### CLASSICS

#### Alain Bresson

Coins, Money, and Market in the Ancient  
Greek World  
*Harper Memorial Library, Room 140*

### ENGLISH LANGUAGE & LITERATURE

#### Raúl Coronado

Revolutionary Catholic Political Philosophy?  
Print Culture and the Independence of  
Latin America from Spain  
*Franke Institute, Regenstein Library, Room S-118*

### ART HISTORY/VISUAL ARTS

#### Matthew Jesse Jackson

What Comes After Contemporary Art?  
*Logan Arts Center, Performance Penthouse*

### LINGUISTICS

#### Salikoko Mufwene

The Emergence of Language as  
Communicative Technology  
*Harper Memorial Library, Room 103*

### CIVIC KNOWLEDGE PROJECT

#### Bart Schultz

Empowering the Poor through the Humanities:  
Reflections on the Worldwide Clemente Course  
*Stuart Hall, Room 101*

### SLAVIC LANGUAGES & LITERATURES

#### Malyne Sternstein

"Hooliganism" and the Art of  
East European Dissent  
*Logan Arts Center, Film Screening Room*

### SOUTH ASIAN LANGUAGES & CIVILIZATIONS

#### Gary Tubb

Dreaming and Waking: Sanskrit Stories of  
Delusion and Freedom  
*Stuart Hall, Room 102*

### PHILOSOPHY

#### Candace Vogler

Reason and the Freudian Unconscious  
*Harper Memorial Library, Room 130*

### GERMANIC STUDIES

#### David Wellbery

The Midnight of Mankind: Nietzsche and Mahler  
*Kent Chemical Laboratory, Room 107*

Guided tour of the Oriental Institute's  
*Between Heaven and Earth: Birds of  
Ancient Egypt*

Guided tour with Anne Leonard of the  
Smart Museum of Art's *Awash in Color:  
French and Japanese Prints*

## Session III 3:30–4:30 p.m.

### PHILOSOPHY

#### Ted Cohen

Kings and Salesmen  
*Kent Chemical Laboratory, Room 120*

### SLAVIC LANGUAGES & LITERATURES

#### Lenore Grenoble

Endangered Languages:  
The World's Languages in Crisis  
*Stuart Hall, Room 105*

### SOUTH ASIAN LANGUAGES & CIVILIZATIONS

#### Jason Grunebaum

Hindi Boot Camp: Learn the Devanagari  
Alphabet in One Hour  
*Stuart Hall, Room 104*

### LINGUISTICS

#### Chris Kennedy

The Grammar of Subjectivity  
*Harper Memorial Library, Room 140*

### PHILOSOPHY

#### Gabriel Lear

Why is True Speech Beautiful?  
*Social Science Research Building, Room 122*

### ROMANCE LANGUAGES & LITERATURES

#### Alice McLean, Ana Maria Lima

How Best to Learn a Foreign Language?  
The Case of Brazilian Portuguese  
*Cobb Hall, Room 201*

### ENGLISH LANGUAGE & LITERATURE

#### Deborah Nelson, Leela Gandhi

Around 1948: Global Realignments  
in Politics and Culture  
*Franke Institute, Regenstein Library, Room S-118*

### SLAVIC LANGUAGES & LITERATURES

#### William Nickell

Why Read *War and Peace*?  
*Kent Chemical Laboratory, Room 107*

### NEAR EASTERN LANGUAGES & CIVILIZATIONS

#### David Schloen, Miller Prosser

Using Computers to Help Scholars Have  
Good Arguments: An Online Cultural and  
Historical Research Environment  
*Harper Memorial Library, Room 130*

### NEAR EASTERN LANGUAGES & CIVILIZATIONS

#### Matthew Stolper

Recording Persian Antiquities in Crisis:  
An Update on the Persepolis Fortification  
Archive Project  
*Oriental Institute, Breasted Hall*

### MUSIC

#### Augusta Read Thomas

Delight in Sound—Transformations and  
Connections  
*Goodspeed Hall, Fulton Recital Hall*

### CINEMA & MEDIA STUDIES

#### Jennifer Wild

The Cinema's Lesson for Cubism  
*Logan Arts Center, Film Screening Room*

### CREATIVE WRITING

**Leila Wilson, Megan Stielstra,  
Rachel DeWoskin**

The Art of Writing through Reading  
*Logan Arts Center, Performance Penthouse*

### MASTER OF ARTS PROGRAM IN THE HUMANITIES

#### David Wray, Hilary Strang

On Reading Dante's *Vita Nuova*  
*Logan Arts Center, Room 802*

## Humanities Day Event Locations

- 1 Stuart Hall - Humanities Day Headquarters
- 2 Cobb Hall - Film Studies Center
- 3 Goodspeed Hall - Fulton Recital Hall
- 4 Harper Memorial Library
- 5 Kent Chemical Laboratory
- 6 Logan Arts Center
- 7 Oriental Institute
- 8 Reynolds Club - Mandel Hall
- 9 Regenstein Library - Mansueto Library
- 10 Smart Museum
- 11 Social Science Research Building
- 12 University of Chicago Bookstore

**P** Ellis Avenue Parking Garage

**🍴** Restaurants

**S** Shuttle Stops

